THE CAPE PLAYHOUSE

Eighth Season

WEEK OF JULY 23rd
1934

THE CAPE CINEMA

TELEPHONE DENNIS 152

Sunday at 6 P.M.—8 P.M.—10 P.M. Daily at 3 P.M.—7:15 P.M.—9:10 P.M.

ALL SEATS **50c** PLUS TAX ALL PERFORMANCES

MONDAY, TUESDAY, WEDNESDAY, JULY 23, 24, 25

EDNA MAY OLIVER - BILLIE BURKE - MARIAN NIXON

in

"WE'RE RICH AGAIN"

THURSDAY, FRIDAY, SATURDAY, JULY 26, 27, 28

WALTER CONNOLLY

in

"WHOM THE GODS DESTROY"

SUNDAY, JULY 29 ONLY

By Popular Demand

CLARK GABLE CLAUDETTE COLBERT

in

"IT HAPPENED ONE NIGHT"

Always a Mickey Mouse or a Silly Symphony

The Cape Playhouse

Production Program

Week of July 30
GRACE GEORGE
in
"LEGEND OF LEONORA"
with
Charles Trowbridge — Margaret Mower
Hugh Buckler — Percy Kilbride
Seth Arnold

Week of August 6th
EUGENE LEONTOVICH
in
"CANDLELIGHT"
with
Ernest Glendenning — Ludmilla Toretzka

Week of August 13th
"AUTUMN CROCUS"
with
Rollo Peters — Eda Heinemann
Minna Phillips — Margaret Arrow

Week of August 20th
"THE SHINING HOUR"
(With a Star to be announced shortly)

Week of August 27th
J. C. NUGENT
in
"BIG HEARTED HERBERT"
(Subject to change)

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THE EVOLUTION OF A STAR

Grace George

Many people believe, especially women, that to succeed on the stage one must put in many years of hard study and perhaps travel with a chorus for half a dozen or more seasons to acquire stage presence, and then more years with small companies in small parts before they can even hope to attain recognition as players. They are right to an extent, for nothing tells like hard work on the stage, but they should not overlook the fact that actors and actresses are born, not made.

Nevertheless, the small beginning and the hard work are the first stepping stones to success, and of these there is no better exemplification than the career of Grace George, who is the heroine of "Legend of Leonora,' the Barrie play which will be current at the Cape Playhouse the week of July 30th. She will be the "Leonora' of the play Sir James originally wrote for Mrs. Pat. Campbell (it was then called "The Adored One") and which was hissed off the London stage. She will play a murderess in an age which is accustomed to acclaiming a vastly different type of murderess. She is playing it because she has everything the woman must have who dares to attempt a Barried heroine in this day and time. The wistful beauty and the fine strength of piano wire, the evanescent humor and the brains,—she has them all.

From "The Princess Chiffon," the first play in which Miss George appeared under the direction of William A. Brady, her husband, to this day involves a long and interesting chapter in the history of this much and justly admired actress. It includes "Under Southern Skies," "Frou Frou," "Pretty Peggy," "The Two Orphans," "The Marriage of William Asche," Rupert Hughes' comedy, "The Richest Girl," "Clothes," her brilliant achievement in "Divorcons," "Sylvia of the Letters," "A Woman's Way," her season at the New Theatre in "The School for Scandal,' and her season in repertory at the Playhouse, during which she presented "The New York Idea," originally acted by Mrs. Fiske; "The Liars," "Major Barbara," "The Earth" and "Captain Brassbound's Conversion.' Later successes were her appearances in "The Ruined Lady," a comedy by Frances Nordstrom, which had its first performance in Detroit by the Bonstelle company under the name of "Ann's Adventure," and a series of matinee performances of "The New Morality," followed by her beautiful production of "Marie Antoinette."

But whatever play she appeared in, whatever part she played, Grace George has always stamped her job with the imprint of "well done." She has battled the critics and the box office for her convictions on the theatre. For she has been through the mill and learned by humble jobs and starring roles that it is a simple thing to sit back and watch a play, that it is a very difficult thing making a play worth watching.

EXECUTIVE STAFF

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W. EMERSON BURKE ..... *Stage Manager*
GUS LYNCH ..... *Electrician*
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Evenings at 8:30 Matinees Wednesday and Friday at 2:45.
All Seats Reserved. No Sunday Performances.
Prices:—Evening 50c to $2.50, Matinees 50c to $2.00 (all plus tax).
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, July 23

RAYMOND MOORE
Presents

"HER MASTER'S VOICE"

A Comedy by Clare Kummer

Directed by BURK SYMON
Settings by EUGENE FITSCH

THE CHARACTERS (In Order of Their Appearance)

Queena, who gave up singing to marry Ned. . . . . JOAN KENYON

Mrs. Martin, Queena's mother . . . . . EDA HEINEMANN

Ned Farrar, who gave up everything to marry Queena . . . . DONALD MACDONALD

Craddock, Aunt Min's chauffeur . . . . . PERCY KILBRIDE

Aunt Min, who married Old Mr. Stickney and is now his wealthy widow . . . . . FLORENCE REED

Mr. Twilling, the richest man in Homewood. . . . . PIERRE WATKIN

Phoebe, Aunt Min's maid . . . . . JOSEPHINE WILLIAMS

ACT I

SCENE 1. The living room of the Farrar's home, Homewood, New Jersey. Time: The present. An evening in September.
SCENE 2. The next morning.

INTERMISSION

ACT II

SCENE 1. The sleeping porch of Aunt Min's home at Dwellyn. Mid October. Tea time.
SCENE 2. The same. Late that night.

INTERMISSION

ACT III

The same. The following morning.

Philip Jeffreys and Herbert Goode at the two pianos.

Acknowledgements for properties loaned: First Act, Furniture—Carroll Antiques, Hyannis. Second Act— W. H. Davis, Falmouth; buffet, Mrs. Chas. Minot Hayden, 1680 House, Yarmouthport. Bric-a-brac—Miss Stevenson's Shop, Hyannis; Sally Fowler's Shop, Hyannisport; Virginia Butterworth, West Harwich; Charlton House, Dennis. Dishes and candles—Colonial Candle Shop, Hyannis. Velocipede and kitchen utensils—Central Hardware Co., Hyannis. Typewriter—Barnstable County Typewriter Exchange, Hyannis. Lounging robe—Walpole Bros., Hyannis. Fur coat—I. J. Fox, Boston. Indian Scarf—Nelda Ring, Hyannis. Radio sound effect, Louis E. Dean, Dennisport. All cigarettes used on the stage through the courtesy of the Old Gold Cigarette Co.

WHO'S WHO ON THE STAGE

FLORENCE REED is the representative of a family that has been notable in the American theatre. She is a native of Philadelphia. Her grandfather, "Pop" Reed, long was identified with the Walnut Street Theatre in that city, and her father, the late Roland Reed was one of the best known comedians in America.

Miss Reed's stage debut was made as a monologist in New York. Her initial roles were played with the Proctor Stock Company, May Irwin's Stock Company and the D. H. Hunt Stock Company. Then came important engagements with E. H. Southern as Lucinda in "Don Quixote" and as Katherine in "If I Were King." Following impressive runs in these plays she returned to stock for several years.

Her first really long engagement was in "Seven Days" in New York and on tour—for three years. She played Bettina in "The Master of the House" and in the same season she appeared as Illona Kerner with Walter Whiteside in "The Typhoon," her first big emotional role. Successively she played in "The Yellow Ticket," "Road to Destiny," "East of Suez," "The Mirage,' "Lullaby," "The Shanghai Gesture" and "Macbeth." She is one of the few players to have been successful on the screen and the stage at the same time. During rehearsals of "Roads of Destiny" she was completing a feature picture and even with these two trying occupations she found time to go to Boston and appear in "Chu Chin Chow" for the opening there.

DONALD MACDONALD is a native of Denison, Texas which unsung place he left to study at the American Academy of Dramatic Art. At the mature age of 15 he left his dramatic studies to go on the musical stage which he graced expertly enough until he was offered an important part in "Processional" by the Theatre Guild. He has since appeared in "Love 'Em and Leave 'Em" for Jed Harris, "Second Man" for the Guild, "Strange Interlude" in both the New York and London productions, "Paris Bound," "White Wings" for Winthrop Ames, and "The Left Bank" for Elmer Rice. He has spent two summers with Stuart Walker in Cincinnati and last summer appeared at the Cape Playhouse and at Stockbridge.

JOAN KENYON admits to being the wife of Kenyon Nicholson, author of the current New York smash hit "Sailor Beware" and remembered too as the author of "The Barker" and "Torch Song." Miss Kenyon has made New York appearances in "The Guest Room," "The Big Pond," "Across the Street," "Time," "The Beaten Track" and "Sisters" among others. She has been the leading woman for Stuart Walker's companies, appeared with the Knopf Company in Baltimore and was a member of the Paris-American Company in Paris. Her hobby is farming and believe it or not she finds that playing lovely ladies on the stage is quite compatable with milking cows and planting onions.

JOSEPHINE WILLIAMS is a transplanted English mummer who has made good on the Broadway stage. She has appeared in important roles in "Moon in the Yellow River," "Her Master's Voice," "The Royal Family," "Craig's Wife" and other plays of equal note. During the war she was in London playing vaudeville on The Strand helping keep her own and other peoples minds off potential German air-raids.

EDA HEINEMANN gained her early stage experience working with Otis Skinner, Mrs. Pat Campbell and Ann Sutherland. She abandoned practise for theory to teach the drama in various colleges and universities throughout the country. Then she made her Broadway debut in "Pie" at the Provincetown Playhouse and followed this with an important role in "Love 'Em and Leave 'Em." She has appeared in "Chicago," "Broken Dishes," "The Commodore Marries," "Distant Drums," "Autumn Crocus," in the New York production of which she created the role she will be seen in at the Cape Playhouse this season, and in "Ah Wilderness," the Guild's great success of this past season.

PIERRE WATKIN has played leading roles in "The Acquittal," "Meet the Wife," in Romney Brent's "The Mad Hopes," in Elmer Rice's "We the People," "The Trial of Mary Dugan" and in many other New York successes of equal eminence. He has played with all the important resident stock companies in the country.

PERCY KILBRIDE made his New York debut in "The Buzzard," which was notable for the presence of William Tilden, the tennis player, in the cast. He has appeared in "The Pure in Heart," "Lily Turner" and numerous stock productions. He will be remembered for his splendid work in the picture "White Woman" in which Charles Laughton starred.

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WANTED—A HOME FOR A PUPPET!

Following Michael and Patty's Marionette performance of "The Magic Pot" on Thursday afternoon, July 26th at the Cape Playhouse, a girl or boy in the audience will be the happy possessor of a hand puppet named Johnnie. Michael and Patty urge everyone attending the performance to keep his ticket stub. All ticket stubs for puppet performances until the end of the season will be numbered. A drawing of the number will be superintended by Michael and Patty every Thursday afternoon after the matinee and the girl or boy holding the lucky number will be presented with a professional handpuppet. Johnnie and five of his cousins hope to find happy homes before Labor Day.

Concerning Patty Smith

Michael and Patty's Puppets will perform their imaginative play, "The Magic Pot" at the Cape Playhouse on Thursday afternoon, July 26th at three o'clock. One of the leading members of the company is Patty Smith, who, like all successful creators of Marionettes, has a corner on versatility.

Shortly after finishing school, our subject found herself apprenticed to Tony Sarg, then the vigorous advocate of a Marionette Renaissance which was later to sweep the country. In Mr. Sarg's studio Patty learned her craft thoroughly. Soon Patty organized her own company and returned to fulfill a series of bookings in her native home, Richmond Va. Four years ago, allying herself with Michael Kiff, playwright, Patty opened her puppet studio at Silver Mine, Conn., and inaugurated her present growing repertory with The Valiant Little Tailor. Patty designs the stage-settings and the puppets' costumes and models the figures' heads and their life-like facial expressions.

For two years she directed the Fine Arts Puppet Group at Teachers' College, New York. She has directed art work at the Edgemont School, Scarsdale, New York and at the Community School, New Canaan, Connecticut.

The Cape Playhouse Restaurant

For the convenience of its patrons the Playhouse maintains a restaurant on the ground, serving excellent food at moderate prices.

BREAKFAST - LUNCHEON - DINNER

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THE CAPE PLAYHOUSE

Week of July 30th

GRACE GEORGE

in

"Legend of Leonora"

By SIR JAMES BARRIE

with

Charles Trowbridge — Hugh Buckler
Seth Arnold — Cynthia Latham
Pierre Watkin

MICHAEL & PATTY'S PUPPETS

At The Cape Playhouse

EVERY THURSDAY AT 3:00 P. M.

Thursday, July 26

"The Magic Pot" and "The Puppet Potpourri"

Thursday, August 2

"The Valiant Little Tailor"

ALL SEATS 55c INCLUDING TAX